

Home Arts
2022 Open Class Exhibitors Guide
August 24-28, 2022



Superintendent: Linda Moran, linda@lindaslegacyquilts.com

Entry Dates:

Saturday, August 13 and Sunday, August 14, 10:00 a.m. to 6:00 p.m., Presidents' Hall

HELP WANTED: Hosts, Hostesses, Pre-Fair and Post-Fair Volunteer helpers!

We need you -- To help set up displays, accept entries, assist judges, and act as hosts of the area during Fair. No prior experience necessary!

Contact Linda Moran, linda@lindaslegacyquilts.com, (360) 697-2029

GENERAL DEPARTMENT RULES

1. These rules apply to all departments in Open Class unless changes are noted under special department rules.
2. NO EXHIBITS MAY BE REMOVED FROM THE FAIRGROUNDS BEFORE 10:00 A.M., MONDAY FOLLOWING CLOSE OF THE FAIR.
3. Age break for exhibitors as follows: (unless otherwise noted under special department rules)
 - Children 10 years and under
 - Junior 11 through 17 years
 - Adult 18 years and over
4. Removal of any exhibit, prior to dismissal time, from display area will be seen as a final act and will result in immediate forfeiture of all premiums, points, and privileges by the exhibitor. Further, exhibitor may be suspended from future exhibiting at the Kitsap Fair.
5. No premium money will be paid in Open Class exhibit departments.
6. Each entry must be the work of the exhibitor.
7. Only one entry per lot number will be accepted from any one exhibitor, unless otherwise noted under special department rules.
8. No professional may enter any divisions except for Semi-Pro divisions within the Art and Photography sections.
9. Work entered at any previous time is not eligible.
10. Late entries CANNOT AND WILL NOT BE ACCEPTED. **Please read the Exhibitor's Guide carefully.**
11. Each exhibitor should check entry tag to insure it is marked properly as to each age group, division, class, and lot number.
12. Please do not bring in items that have no divisions or lot numbers, as they cannot be judged.
13. The Fair Board cannot be held responsible for loss or damage to entries. The utmost care will be exercised to protect all exhibits.
14. Rules and regulations exist to ensure the fairness and equality in judging and are for the protection of the exhibitor. If you wish to see changes, please inform the department superintendent in writing so suggestions may be evaluated and included in future planning.

HOME ARTS DEPARTMENT RULES

DEFINITIONS

| | |
|---------------------|-------------------------------------------------------------------------------|
| Needlework: | Hand created entries made from yarn or threads. |
| Textiles: | Articles made from commercially produced fabric. |
| Quilts: | Multi-layered articles hand or machine quilted or tied. |
| Machine Embroidery: | Free motion or programmed stitches/designs stitched on a home sewing machine. |

1. Articles should have been finished within the last year and must not have been previously entered in the Kitsap Fair.
2. Items submitted must be clean, pressed (if appropriate), odor free, and in good condition. Articles not meeting those criteria will not be accepted.
3. Any submitted article may have a department/class adjustment made at the discretion of the superintendent, judge, or supervisor.
4. Maximum of three (3) entries per lot per person will be allowed.
5. Exhibit tag must be in the name of the person who created the entry.
6. Unfinished items will not be accepted; finishing techniques are part of the judging process.
7. Small items, less than 6" overall, must be safety pinned to a piece of craft felt. (Securing it to a larger background will help prevent loss of a tiny item. Judges need to be able remove the item from the background to examine it)
8. Pictures must be framed. (Professional framing is permissible). Glass or plastic is optional. All framed entries must have wire hanger. No string or self-leveling allowed.
9. Rugs must be properly bound or prepared for hanging.
10. Quilt dimensions must be attached to each quilt submitted.
11. Display of any entry is at the discretion of the Superintendent.
12. Removal of any portion of an exhibit prior to turn-back day, (Monday after Fair), is not allowed, and will result in forfeiture of all premiums, awards and privileges awarded the exhibitor. Exhibitor will be prohibited from future entries at the Kitsap Fair.
13. Your entries will be handled with loving care and concern to the best of our ability, but we cannot be responsible for any loss or damage that may occur.

Showing/Judging

1. Judges are highly accredited and working within their field of expertise.
2. The Danish system is used for judging. Every qualified entry receives a ribbon placing of blue, red or white. Best of Class, Judge's Choice, Superintendent's Choice, and other special awards may be given.
3. The decisions of the judges are final.
4. Items may be entered "for display only" and not judged.
5. At the discretion of the judges, not all possible awards may be given.
6. Judge's scoring sheet will be attached to the entry and is only available for viewing when the item is picked up on Monday after the Fair.

NEEDLEWORK

KNITTING – HANDSPUN OR COMMERCIAL FIBER

Class – ADULT KNITTING (18 yrs. and above)

LOTS

- K1 Afghan
- K2 Baby Afghan
- K3 Flatwork (doily, tablecloth, etc.)
- K4 Baby Clothing
- K5 Toys/Doll clothes
- K6 Sweater/Vest/shawl/Poncho/Wrap/Scarf
- K7 Socks/Hats
- K8 Spool or Tubular knitting
- K9 Miscellaneous
- K10 Knitter's original pattern
- K11 Machine knitted
- K12 Team effort

Class – YOUTH KNITTING (17 yrs. and under)

LOTS

- YK1 Afghans
- YK2 Garments
- YK3 Accessories (hats, scarfs, headband, etc.)/Toys

Class – ADULT CROCHET (18 yrs. and above)

LOTS

- C1 Afghan
- C2 Baby Afghan
- C3 Flatwork (doily, tablecloth, etc.)
- C4 Baby Clothing
- C5 Toys/Doll clothes
- C6 Sweater/Vest/Shawl/Poncho/Wrap/Scarf
- C7 Socks/Hats
- C8 Miscellaneous
- C9 Household
- C10 Crocheter's original pattern
- C11 Team effort

Class – YOUTH CROCHET (17yrs and under)

LOTS

- CK1 Afghan
- CK2 Garments
- CK3 Accessories (hats, scarfs, headband, etc.)/toys

Class – ADULT FELTING from Yarn (18 yrs. and above)

LOTS

- F1 Hat
- F2 Purse
- F3 Footwear
- F4 Household
- F5 Other
- F6 Felter's original design
- F7 Team effort

Class – YOUTH FELTING from Yarn (17 yrs. and under)

LOTS

- YF1 Wearable Accessory
- YF2 Purse
- YF3 Other
- YF4 Felter's original design

Class – ADULT STITCHERY (18 yrs. and above)

LOTS

- S1 Cross Stitch
- S2 Cross Stitch, embellished (beads, charms, etc.)
- S3 Embroidery/Crewel
- S4 Needlepoint
- S5 Plastic Canvas
- S6 Original Stitcher's Design
- S7 Team effort

CLASS – YOUTH STITCHERY (17 yrs. and under)

LOTS

- YS1, etc. Any lot from adult section

CLASS - ADULT LACE (18 yrs. and above)

LOTS

- L1 Bobbin Lace
- L2 Hardanger
- L3 Tatting
- L4 Crocheted Lace
- L5 Knitted Lace
- L6 Original Design
- L7 Team effort

CLASS - YOUTH LACE (17 yrs. and under)

- YL1, etc. Any lot from the adult section

CLASS - ADULT SPINNING, WEAVING AND RUGS (18 yrs. and above)

LOTS

- W1 Handspun Skein (4" x 4" swatch of intended use must accompany skein)
- W2 Weaving
- W3 Felting (not from yarn)
- W4 Latch Hook Rug/Wall Hanging
- W5 Hooked Rug
- W6 Miscellaneous
- W7 Original Design
- W8 Team Effort

CLASS - YOUTH SPINNING, WEAVING AND RUGS (17 yrs. and under)

- YW1 Any lot from the adult section
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CLASS - ADULT TEXTILES (18 yrs. and above)

LOTS

- T1 Dress (any size, any style)
- T2 Separates (Blouse, Shirt, Slacks, Pants, Skirt, Sportswear, Sweats, Shorts, Vests, etc.)
- T3 Coordinated Clothing (two or more pieces)
- T4 Outerwear
- T5 Nightwear, Lingerie
- T6 Embellished Clothing
- T7 Heirloom Sewing
- T8 Accessories (Aprons, Ties, Purses, Shoes, etc.)
- T9 Sewn Toys (Dolls, Stuffed Animals, Cloth Puppets)
- T10 Doll Clothing
- T11 Costumes
- T12 Sewn Household Decorations or Décor
- T13 Seamstress' original pattern
- T14 Team effort

CLASS – YOUTH TEXTILES (17 yrs. and under)

LOTS

- YT1 Dress (any size, any style)
- YT2 Separates (Blouse, Shirt, Slacks, Pants, Skirt, Sportswear, Sweats, Shorts, Vests, etc.)
- YT3 Coordinated Clothing (two or more pieces)
- YT4 Outerwear
- YT5 Nightwear, Lingerie
- YT6 Embellished Clothing
- YT7 Heirloom Sewing
- YT8 Accessories (Aprons, Ties, Purses, Shoes, etc.)
- YT9 Sewn Toys (Dolls, Stuffed Animals, Cloth Puppets)
- YT10 Doll Clothing
- YT11 Costumes
- YT12 Sewn Household Decorations or Décor
- YT13 Seamstress' original pattern
- YT14 Team effort

CLASS –ADULT MACHINE EMBROIDERY (18 yrs. and above)

LOTS

- ME1 Free Motion Embroidery
- ME2 Programmed Embroidery
- ME3 Original Digitized Design
- ME4 Original Design
- ME6 Team effort

CLASS – YOUTH MACHINE EMBROIDERY (17 yrs. and under)

LOTS

- YME1 Any lot from the adult section

QUILTING

Please note that classes and lots have changed. Modern traditions and technology now make it popular and acceptable to have quilts finished by professionals. All quilts must be accompanied by the Quilt Questionnaire (print out and fill out or fill out on entry day). The Questionnaire clarifies for the judge how much work the quilt maker completed.

CLASS – ADULT HAND PIECED, OR HAND QUILTED QUILTS (18 yrs. and above)

LOTS

- QH1 Bed Sized Quilts (length plus width must exceed 120")
- QH2 Small Quilts (length plus width must be no more than 120")
- QH3 Miniature Quilt (no more than 24" on any side)
- QH4 Wall or Decorative Quilt
- QH5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QH6 Quilters Original Design
- QH7 Team effort

CLASS – YOUTH HAND PIECED, OR HAND QUILTED QUILTS (17 yrs. and under)

LOTS

- YQH1 Bed Sized Quilts (length plus width must exceed 120")
- YQH2 Small Quilts (length plus width must be no more than 120")
- YQH3 Miniature Quilt (no more than 24" on any side)
- YQH4 Wall or Decorative Quilt
- YQH5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQH6 Quilters Original Design
- YQH7 Team effort

CLASS – ADULT MACHINE PIECED, MACHINE QUILTED QUILTS (18 yrs. and above)

LOTS

- QM1 Bed Sized Quilts (length plus width must exceed 120")
- QM2 Small Quilts (length plus width must be no more than 120")
- QM3 Miniature Quilt (no more than 24" on any side)
- QM4 Wall or Decorative Quilt
- QM5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QM6 Quilters Original Design
- QM7 Team effort

CLASS – YOUTH MACHINE PIECED, MACHINE QUILTED QUILTS (17 yrs. and under)

LOTS

- YQM1 Bed Sized Quilts (length plus width must exceed 120")
- YQM2 Small Quilts (length plus width must be no more than 120")
- YQM3 Miniature Quilt (no more than 24" on any side)
- YQM4 Wall or Decorative Quilt
- YQM5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQM6 Quilters Original Design
- YQM7 Team effort

CLASS – ADULT PIECED, MACHINE QUILTED BY PROFESSIONAL (OTHER) (18 yrs. and above)

LOTS

- QP1 Bed Sized Quilts (length plus width must exceed 120")
- QP2 Small Quilts (length plus width must be no more than 120")
- QP3 Miniature Quilt (no more than 24" on any side)
- QP4 Wall or Decorative Quilt
- QP5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QP6 Quilters Original Design
- QP7 Team effort

CLASS – YOUTH PIECED, MACHINE QUILTED BY PROFESSIONAL (OTHER) (17 yrs. and under)

LOTS

- YQP1 Bed Sized Quilts (length plus width must exceed 120")
- YQP2 Small Quilts (length plus width must be no more than 120")
- YQP3 Miniature Quilt (no more than 24" on any side)
- YQP4 Wall or Decorative Quilt
- YQP5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQP6 Quilters Original Design
- YQP7 Team effort

CLASS - ADULT TIED QUILTS (18 yrs. and above)

LOTS

- QT1 Hand pieced
- QT2 Machine pieced

CLASS - YOUTH TIED QUILTS (17 yrs. and under)

LOTS

- YQT1 Hand pieced
- YQT2 Machine pieced

FOR DISPLAY ONLY

Items entered here are not separated by any class or department except age and not submitted for judging.

Open Class Home Arts Department Quilt Questionnaire

For youth and adult entrants. Please print this page, fill it out, and turn in with quilt; or fill one out on turn-in day at the Fairgrounds

Modern traditions and technology now make it popular and acceptable to have quilts finished by professionals. The following questions are intended to clarify how much work the quilt maker completed.

Please check all that apply.

1. Pattern:

- An original design of the quilt maker
- Taken from a book, magazine, printed pattern, or the internet
- Included in a kit

2. Fabric selection:

- Chosen at a store or from another source by quilt maker
- Fabrics included in a kit

3. Quilt top piecing completed with little or no assistance:

- Yes
- No

4. Tying and / or quilting:

- Tying and /or quilting completed by quilt maker
- Quilt maker worked with someone else to complete the tying and / or quilting
- Hand quilting was done by someone other than the quilt maker
- Machine quilting with a regular home sewing machine was done by someone other than the quilt maker
- Machine quilting was done on a long arm quilting machine by someone other than the quilt maker

5. Binding

- Cut and applied by quilt maker
- Completed by someone other than quilt maker

Name of quilt maker _____

Signature of quilt maker _____