

**Home Arts**  
**2023 Open Class Exhibitors Guide**  
**August 23-27, 2023**



**Entry Dates:**

**Saturday, August 12 and Sunday, August 13, 10:00 a.m. to 6:00 p.m., Presidents' Hall**

**Superintendent Contacts:**

**Home Arts Superintendents:**

**Linda Moran, [linda@lindaslegacyquilts.com](mailto:linda@lindaslegacyquilts.com)**

**Di Selfridge, [timdiselfridge@gmail.com](mailto:timdiselfridge@gmail.com)**

***HELP WANTED: Hosts, Hostesses, Pre-Fair and Post-Fair Volunteer helpers!***

***We need you -- To help set up displays, accept entries, assist judges, and function as hosts of the area during Fair. No prior experience necessary!***

## OPEN CLASS STILL EXHIBITS

### GENERAL DEPARTMENT RULES

1. These rules apply to all departments in Open Class unless changes are noted under special department rules.
2. NO EXHIBITS MAY BE REMOVED FROM THE FAIRGROUNDS BEFORE 10:00 A.M., MONDAY FOLLOWING CLOSE OF THE FAIR.
3. Categories for exhibitors as follows: (unless otherwise noted under special department rules)
  - Children 10 years and under
  - Junior 11 through 17 years
  - Adult 18 through 59 years
  - Sr. Citizen 60 years and over
  
  - Semi-Professional
4. No premium money will be paid in the Open Class exhibit departments.
5. Each entry must be mainly the work of the exhibitor.
6. Only one entry per lot number will be accepted from any one exhibitor, unless otherwise noted under special department rules.
7. Anyone who teaches for a fee or earn part or all their income from the sale of their craft or hobby must enter as a Semi-Professional.
8. Work entered at any prior Kitsap Fair is not eligible.
9. Late entries CANNOT AND WILL NOT BE ACCEPTED. **Please read the Exhibitor's Guide carefully.**
10. Each exhibitor should check entry tag to insure it is marked properly as to each age group, division, class, and lot number. **If the item's tag is not complete, the item will not be judged.**
11. The Fair Board cannot be held responsible for loss or damage to entries. The utmost care will be exercised to protect all exhibits.
12. Rules and regulations exist to ensure fairness and equality in judging and are for the protection of the exhibitor. If you wish to see changes, please inform the department superintendent in writing so suggestions may be evaluated and included in future planning.
13. Judging is done on the Danish System. The Danish System is a system of judging where each item is judged on its individual merits and not compared to other entries.
14. Each exhibitor will receive one 5-day admission pass to the Fair. This pass must be picked up on the day of entry. One pass per exhibitor. Exhibitors must provide an entry card or entry form, signed by the superintendent, to pick up their pass. Exhibitors will also be given the opportunity to purchase a 5-day parking pass at a reduced rate. This pass must be purchased on the day of entry.

## HOME ARTS DEPARTMENT

**Superintendents: Linda Moran and Di Selfridge**

**HELP WANTED: Hosts, Hostesses, Pre-Fair and Post-Fair Volunteer helpers!**

**We need you -- To help set up displays, accept entries, assist judges, and function as hosts of the area during Fair. No prior experience necessary!**

### DEFINITIONS

Needlework:	Hand created entries made from yarn or threads.
Textiles:	Articles made from commercially produced fabric.
Quilts:	Multi-layered articles hand or machine quilted or tied.
Machine Embroidery:	Free motion or programmed stitches/designs stitched on a home sewing machine.

### Home Arts – Rules

1. Articles should have been finished within the last year and must not have been previously entered into the Kitsap Fair.
2. Items submitted must be clean, pressed (if appropriate), odor free, and in good condition. Articles not meeting those criteria will not be accepted.
3. Any submitted article may have a department/class adjustment made at the discretion of the superintendent, judge, or supervisor.
4. Maximum of three (3) entries per lot per person will be allowed.
5. The exhibit tag must be in the name of the person who created the entry.
6. Unfinished items will not be accepted; finishing techniques are part of the judging process.
7. Small items, less than 6" overall, must be safety pinned to a piece of craft felt. (Securing it to a larger background will help prevent loss of a tiny item. Judges need to be able remove the item from the background to examine it)
8. Pictures must be framed. (Professional framing is permissible). Glass or plastic is optional. All framed entries must have a wire hanger. No string or self-leveling allowed.
9. Rugs must be properly bound or prepared for hanging.
10. Quilt dimensions must be attached to each quilt submitted.
11. Display of any entry is at the discretion of the Superintendent.
12. Your entries will be overseen with loving care and concern to the best of our ability, but we cannot be responsible for any loss or damage that may occur.

### Showing/Judging

1. Judges are highly accredited and work within their field of expertise.
2. The Danish system is used for judging. Every qualified entry receives a ribbon placing of blue, red or white. Best of Class, Judge's Choice, Superintendent's Choice, and other special awards may be given.
3. The decisions of the judges are final.
4. Items may be entered "for display only" and not judged.
5. At the discretion of the judges, not all possible awards may be given.
6. Judge's scoring sheet will be attached to the entry and is only available for viewing when the item is picked up on Monday after the Fair.

**NEEDLEWORK**  
**KNITTING – HANDSPUN OR COMMERCIAL FIBER**

**Class – ADULT KNITTING (18 yrs. and above)**

**LOTS**

- K1 Afghan
- K2 Baby Afghan
- K3 Flatwork (doily, tablecloth, etc.)
- K4 Baby Clothing
- K5 Toys/Doll clothes
- K6 Sweater/Vest/shawl/Poncho/Wrap/Scarf
- K7 Socks/Hats
- K8 Spool or Tubular knitting
- K9 Miscellaneous
- K10 Knitter's original pattern
- K11 Machine knitted
- K12 Team effort

**Class – YOUTH KNITTING (17 yrs. and under)**

**LOTS**

- YK1 Afghans
- YK2 Garments
- YK3 Accessories (hats, scarfs, headband, etc.)/Toys

**Class – ADULT CROCHET (18 yrs. and above)**

**LOTS**

- C1 Afghan
- C2 Baby Afghan
- C3 Flatwork (doily, tablecloth, etc.)
- C4 Baby Clothing
- C5 Toys/Doll clothes
- C6 Sweater/Vest/Shawl/Poncho/Wrap/Scarf
- C7 Socks/Hats
- C8 Miscellaneous
- C9 Household
- C10 Crocheter's original pattern
- C11 Team effort

**Class – YOUTH CROCHET (17yrs and under)**

**LOTS**

- CK1 Afghan
- CK2 Garments
- CK3 Accessories (hats, scarfs, headband, etc.)/toys

**Class – ADULT FELTING from Yarn (18 yrs. and above)**

**LOTS**

- F1 Hat
- F2 Purse
- F3 Footwear
- F4 Household
- F5 Other
- F6 Felter's original design
- F7 Team effort

**Class – YOUTH FELTING from Yarn (17 yrs. and under)**

**LOTS**

- YF1 Wearable Accessory
- YF2 Purse
- YF3 Other
- YF4 Felter's original design

**Class – ADULT STITCHERY (18 yrs. and above)**

**LOTS**

- S1 Cross Stitch
- S2 Cross Stitch, embellished (beads, charms, etc.)
- S3 Embroidery/Crewel
- S4 Needlepoint
- S5 Plastic Canvas
- S6 Original Stitcher's Design
- S7 Team effort

**CLASS – YOUTH STITCHERY (17 yrs. and under)**

**LOTS**

- YS1, etc. Any lot from adult section

**CLASS - ADULT LACE (18 yrs. and above)**

**LOTS**

- L1 Bobbin Lace
- L2 Hardanger
- L3 Tatting
- L4 Crocheted Lace
- L5 Knitted Lace
- L6 Original Design
- L7 Team effort

**CLASS - YOUTH LACE (17 yrs. and under)**

- YL1, etc. Any lot from the adult section

**CLASS - ADULT SPINNING, WEAVING AND RUGS (18 yrs. and above)**

**LOTS**

- W1 Handspun Skein (4" x 4" swatch of intended use must accompany skein)
- W2 Weaving
- W3 Felting (not from yarn)
- W4 Latch Hook Rug/Wall Hanging
- W5 Hooked Rug
- W6 Miscellaneous
- W7 Original Design
- W8 Team Effort

**CLASS - YOUTH SPINNING, WEAVING AND RUGS (17 yrs. and under)**

- YW1 Any lot from the adult section

**CLASS - ADULT TEXTILES (18 yrs. and above)**

**LOTS**

- T1 Dress
  - T1A Formal Wear
  - T1B Office Wear
  - T1C Casual Wear
- T2 Separates
  - T2A - Blouse, Shirt, Slacks, Pants, Skirt,
  - T2B - Sportswear, Sweats, Shorts, Vests
- T3 Coordinated Clothing (two or more pieces)
- T4 Outerwear (Jacket, Raincoat, Ski Clothing)
- T5 Sleepwear, Lingerie
- T6 Men's Clothing
  - T6A Shirt, Tie, Underwear
  - T6B Suit
- T7 Infant Items
- T8 Children's Clothing
- T9 Embellished Clothing

- T10 Heirloom Sewing
- T11 Fabric Art (machine embroidered, ribbon art, couching, Sachiko)
- T12 Accessories (Aprons, Scarves, Hats, Purses, Shoes, etc.)
- T13 Sewn Toys (Dolls, Stuffed Animals, Cloth Puppets)
  - T13A Small Simple
  - T13B Small Complex
  - T13C Large Simple
  - T13D Large Complex
- T14 Doll Clothing
- T15 Costumes
  - T15A Cosplay
  - T15B Holiday (Halloween, Christmas, Thanksgiving)
  - T15C Children (Superhero, cartoon, fantasy)
  - T15D Team Effort
- T16 Sewn Household Decorations or Décor
  - T16A Placemats, Table Runners
  - T16B Kitchen Accessories (Potholders, towels, green alternatives to paper towels)
  - T16C Linens (Pillowcases, Tablecloth, Napkins)
  - T16D Rugs
  - T16E Throw Pillows
  - T16F Pin Cushions
- T17 Animal Clothing
  - T17A Coats, scarves, coordinated outfits, costumes

**CLASS – YOUTH TEXTILES (17 yrs. and under)**

**LOTS**

- YT1 Dress
  - YT1A Formal Wear
  - YT1B Office Wear
  - YT1C Casual Wear
- YT2 Separates
  - T2A (Blouse, Shirt, Slacks, Pants, Skirt)
  - T2B (Sportswear, Sweats, Shorts, Vests)
- YT3 Coordinated Clothing (two or more pieces)
- YT4 Outerwear (Jacket, Raincoat, Ski Clothing)
- YT5 Sleepwear, Under Garments
- YT6 Men’s Clothing
  - YT6A Shirt, tie, underwear
  - YT6B Suit

YT6 Infant items

YT7 Children’s Clothing

- YT8 Embellished Clothing
- YT9 Heirloom Sewing
- YT10 Fabric Art (machine embroidered, ribbon art, couching, Sashiko)

- YT11 Accessories (Aprons, Purses, Shoes, etc.)
- YT12 Sewn Toys (Dolls, Stuffed Animals, Cloth Puppets)
  - YT12A Small Simple
  - YT12B Small Complex
  - YT12C Large Simple
  - YT12D Large Complex
- YT13 Doll Clothing
- YT14 Costumes
  - YT14A Cosplay
  - YT14B Holiday (Halloween, Christmas, Thanksgiving)
  - YT14C Children (Superhero, cartoon, fantasy)
  - YT14D Team effort
- YT15 Sewn Household Decorations or Décor
  - YT15A Placemats, Table runners
  - YT15B Kitchen Accessories (Potholders, towels, green alternatives to paper towels)
  - YT15C Linens (Pillowcases, Tablecloth, napkins)
  - YT15D Rugs
  - YT15E Throw Pillows
  - YT15F Pin Cushions
- YT16 Animal Clothing
  - YT16A Coats, scarves, coordinated outfits, costumes.

**CLASS – ADULT MACHINE EMBROIDERY (18 yrs. and above)**

**LOTS**

- ME1 Free Motion Embroidery (Original design or purchased template). Design must be displayed on completed item (garments, linens, accessories, etc.)
  - ME1A Small Simple
  - ME1B Small Complex
  - ME 1C Large Simple
  - ME1D Large Complex
- ME2 Programmed Embroidery (Purchased or Machine proprietary) Design must be displayed on completed item (garments, linens, accessories, etc.)
  - ME2A Small Simple
  - ME2B Small Complex
  - ME2C Large Simple
  - ME2D Large Complex
- ME3 Original Digitized Design. Does not need to be on completed item. May be submitted on fabric or other medium that can be embroidered such as vinyl. Size can be 6" to 16". Must be accompanied by a 3x5 card identifying medium used, digitizing program and anticipated use of design.
- ME4 Team effort

**CLASS – YOUTH MACHINE EMBROIDERY (17 yrs. and under)**

**LOTS**

- YME1 Any lot from the adult section



## **QUILTING**

Quilts may be hand pieced, hand quilted, machine pieced, machine quilted, or a combination of these methods. With the technology now available, it is acceptable to have quilts finished by professionals. All quilts must be accompanied by the Quilt Questionnaire (print out and fill out or fill out on entry day). The Questionnaire clarifies for the judge how much work the quilt maker completed.

### **CLASS – ADULT HAND PIECED, OR HAND QUILTED QUILTS (18 yrs. and above)**

#### **LOTS**

- QH1 Bed Sized Quilts (length plus width must exceed 120")
- QH2 Small Quilts (length plus width must be no more than 120")
- QH3 Miniature Quilt (no more than 24" on any side)
- QH4 Wall or Decorative Quilt
- QH5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QH6 Quilters Original Design
- QH7 Team effort
- QH8 Quilt blocks: Must be unfinished 6" to 16" per block and can be machine or hand sewn. Block must be accompanied by a 3x5 card with the name of the quilt block.
  - QH8A Applique Block
  - QH8B Combination Block
  - QH8C Foundation Pieced Block
  - QH8D Paper Pieced Block
  - QH8E Other Block

### **CLASS – YOUTH HAND PIECED, OR HAND QUILTED QUILTS (17 yrs. and under)**

#### **LOTS**

- YQH1 Bed Sized Quilts (length plus width must exceed 120")
- YQH2 Small Quilts (length plus width must be no more than 120")
- YQH3 Miniature Quilt (no more than 24" on any side)
- YQH4 Wall or Decorative Quilt
- YQH5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQH6 Quilters Original Design
- YQH7 Team effort

### **CLASS – ADULT MACHINE PIECED, MACHINE QUILTED QUILTS (18 yrs. and above)**

#### **LOTS**

- QM1 Bed Sized Quilts (length plus width must exceed 120")
- QM2 Small Quilts (length plus width must be no more than 120")
- QM3 Miniature Quilt (no more than 24" on any side)
- QM4 Wall or Decorative Quilt
- QM5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QM6 Quilters Original Design
- QM7 Team effort

**CLASS – YOUTH MACHINE PIECED, MACHINE QUILTED QUILTS (17 yrs. and under)**

**LOTS**

- YQM1 Bed Sized Quilts (length plus width must exceed 120")
- YQM2 Small Quilts (length plus width must be no more than 120")
- YQM3 Miniature Quilt (no more than 24" on any side)
- YQM4 Wall or Decorative Quilt
- YQM5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQM6 Quilters Original Design
- YQM7 Team effort

**CLASS – ADULT PIECED, MACHINE QUILTED BY PROFESSIONAL (OTHER) (18 yrs. and above)**

**LOTS**

- QP1 Bed Sized Quilts (length plus width must exceed 120")
- QP2 Small Quilts (length plus width must be no more than 120")
- QP3 Miniature Quilt (no more than 24" on any side)
- QP4 Wall or Decorative Quilt
- QP5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QP6 Quilters Original Design
- QP7 Team effort

**CLASS – YOUTH PIECED, MACHINE QUILTED BY PROFESSIONAL (OTHER) (17 yrs. and under)**

**LOTS**

- YQP1 Bed Sized Quilts (length plus width must exceed 120")
- YQP2 Small Quilts (length plus width must be no more than 120")
- YQP3 Miniature Quilt (no more than 24" on any side)
- YQP4 Wall or Decorative Quilt
- YQP5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQP6 Quilters Original Design
- YQP7 Team effort

**CLASS - ADULT TIED QUILTS (18 yrs. and above)**

**LOTS**

- QT1 Hand pieced
- QT2 Machine pieced

**CLASS - YOUTH TIED QUILTS (17 yrs. and under)**

**LOTS**

- YQT1 Hand pieced
- YQT2 Machine pieced

**FOR DISPLAY ONLY**

Items entered here are not separated by any class or department except age and not submitted for judging.

## Open Class Home Arts Department Quilt Questionnaire

*For youth and adult entrants. Please print this page, fill it out, and turn in with quilt; or fill one out on turn-in day at the Fairgrounds*

Modern traditions and technology now make it popular and acceptable to have quilts finished by professionals. The following questions are intended to clarify how much work the quilt maker completed.

Please check all that apply.

1. Pattern:
  - An original design of the quilt maker
  - Taken from a book, magazine, printed pattern, or the internet
  - Included in a kit
  
2. Fabric selection:
  - Chosen at a store or from another source by quilt maker
  - Fabrics included in a kit
  
3. Quilt top piecing completed with little or no assistance:
  - Yes
  - No
  
4. Tying and / or quilting:
  - Tying and /or quilting completed by quilt maker
  - Quilt maker worked with someone else to complete the tying and / or quilting
  - Hand quilting was done by someone other than the quilt maker
  - Machine quilting with a regular home sewing machine was done by someone other than the quilt maker
  - Machine quilting was done on a long arm quilting machine by someone other than the quilt maker
  
5. Binding
  - Cut and applied by quilt maker
  - Completed by someone other than quilt maker.
  
6. Size of quilt: \_\_\_\_\_ x \_\_\_\_\_

Signature of quilt maker \_\_\_\_\_