

ART DEPARTMENT

Superintendent. Email address: Phall.stilllife@gmail.com

Entry Dates: Saturday, August 9 and Sunday, August 10, 2025, 10:00 a.m. to 6:00 p.m. Presidents' Hall
Entry pick-up Dates: Monday August 25th, 10:00am – 6:00pm at the Presidents Hall

GENERAL OPEN CLASS DEPARTMENT RULES

1. These rules apply to all departments in Open Class unless changes are noted under special department rules.
2. NO EXHIBITS MAY BE REMOVED FROM THE FAIRGROUNDS BEFORE 10:00 A.M., MONDAY FOLLOWING CLOSE OF THE FAIR.
3. Age break for exhibitors as follows: (unless otherwise noted under special department rules)
 - Children 10 years and under
 - Junior 11 through 17 years
 - Adult 18 through 59 years
 - Sr. Citizen 60 years and over
4. Removal of any exhibit, prior to dismissal time, from display area will be seen as a final act and will result in immediate forfeiture of all premiums, points, and privileges by the exhibitor. Further, exhibitors may be suspended from future exhibiting at the Kitsap Fair.
5. No premium money will be paid in Open Class exhibit departments.
6. Each entry must be the work of the exhibitor.
7. Only one entry per lot number will be accepted from any one exhibitor, unless otherwise noted under special department rules.
8. No professional may enter an exhibit in any department unless allowed by individual department rules.
9. Work entered at any previous Kitsap Fair is not eligible.
10. Late entries CANNOT AND WILL NOT BE ACCEPTED. **Please read the Exhibitor's Guide carefully.**
11. Each exhibitor should check entry tag to insure it is marked properly as to each age group, division, class, and lot number.
12. Please do not bring in items that have no divisions or lot numbers, as they cannot be judged.
13. The Kitsap Fair cannot be held responsible for loss or damage to entries. The utmost care will be exercised to protect all exhibits.
14. Rules and regulations exist to ensure fairness and equality in judging and are for the protection of the exhibitor. If you wish to see changes, please inform the department superintendent in writing so suggestions may be evaluated and included in future planning.
15. Each exhibitor will receive one 5-day admission pass to the Fair. This pass must be picked up on the day of entry. One pass per exhibitor. Exhibitors must provide an entry card or entry form, to pick up their pass. Exhibitors will also be given the opportunity to purchase a 5-day parking pass at a reduced rate. This pass must be purchased on the day of entry.

SPECIAL ART DEPARTMENT RULES

1. All exhibitors must comply with the General rules and regulations as printed and approved by the Kitsap Fair and Stampede Board of Directors and Managers of the Kitsap Fair.
2. Pick up artwork on the Monday following the close of the Fair from 10:00 a.m. to 6:00 p.m. The Art Department, Fair Directors and Fair Management are not responsible for any exhibits not picked up by the posted times.
3. Special presentation and hanger rules are designed to enhance the exhibit and for the protection of exhibitor's art from fall damage.
4. All entries must be original art by the exhibitor. Copies from copyright materials and copies from art or the published photographs of others are not acceptable. Paint-by-numbers or purchased art kits will not be accepted in the art department.
5. Classroom work must be identified as Lot 3.
6. Entries must be work that has not previously been exhibited at the Kitsap County Fair.
7. Semi-Pro Division shall be defined as any artist having previously sold art for profit and made a taxable amount of income from their sales. Any exhibitor who has not produced art with intent to market and who has not sold artwork shall enter into the Amateur Division.
8. Two pieces of work are allowed per class. Lot style unrestricted. The maximum number of entries is four per exhibitor.
9. Maximum overall presentation size shall not exceed 24 inches x 24 inches. Please contact the Superintendent via email in advance about exceptions.
10. The Superintendent reserves the right not to display any artwork judged to be inappropriate for display at a family fair. Nudity or sexual content will not be allowed to enter, no exceptions.

ART PRESENTATION GUIDELINES

1. **Regardless of Division**, all entries should be properly matted and/or framed, and have hooks or wire installed for hanging.
2. All lightweight artworks, such as those made on paper, shall be mounted on a stiff cardboard/foam board backing cut straight and squared and equipped with a self-adhesive plastic picture hanger suitable for hanging the art on pegboard hooks.
3. Wire hooks are optional for light-weight pieces; however, they are preferred for all artworks due to their stability.
4. Heavy-weight paintings, such as those on canvas, shall be equipped with eye screws and picture wire for hanging on pegboard hooks.
5. Glassed items shall be framed and wired for hanging on pegboard hooks.
6. We highly encourage individuals to properly mount, frame, and wire their pieces in advance.
7. **All entries should be made suitably for hanging on Pegboard hooks. DO NOT** use string, thread, tape, or metal saw-tooth hangers, or use frames that have these equipped. These may not support your artwork during the fair, and we do not want your work to fall down and be damaged. The artist is liable for any damages that may come from artwork(s) falling before or during the fair due to the listed above insecure hanging methods.
8. The Art department, Fair Directors, and Fair Management are not responsible for art that falls or has damage due to improper mounting & framing per art department rules and regulations.

NOTE: Hangers and matting services will be available at time of registration through The Artist's Edge. This will cost extra; prices range from \$.025 to \$25 or more depending on the scale and size of services needed. On average a self-adhesive plastic hanger will cost approximately \$0.25 each, and a wire for hanging will cost approximately \$5.00 per artwork. Prices are subject to change.

ART Divisions, Classes, and Lots

Divisions

- Division 0 Amateur, Small Children, 0-6 years
- Division 1 Amateur, Children, 7-10 years
- Division 2 Amateur, Children, 11-14 years
- Division 3 Amateur, Junior, 15-17 years
- Division 4 Amateur, Adult, 18 years and above
- Division 5 Semi-professional and Professional (see Special Art Department Rule #7)

Classes

- Class 1 Oils and Acrylic
- Class 2 Pastels
- Class 3 Pencil and Charcoal
- Class 4 Watercolor
- Class 5 Pen and Ink
- Class 6 Mixed Media
- Class 7 Digital Art
- Class 8 Collage/Montage
- Class 9 Other

Lots

- Lot 1 Realism
- Lot 2 Abstract
- Lot 3 Classroom Art

Help wanted: Hosts, pre-Fair, and post-Fair volunteer helpers. No experience needed! A great way to get experience working in an art gallery. Email Jenn Eikelman Phall.stilllife@gmail.com if you would like to help!