# Home Arts 2024 Open Class Exhibitors Guide

August 21-25, 2023



# **Entry Dates:**

Saturday, August 10 and Sunday, August 11, 10:00 a.m. to 6:00 p.m., Presidents' Hall

# **Superintendent Contacts:**

Home Arts Superintendent:
Di Selfridge, timdiselfridge@gmail.com

HELP WANTED: Hosts, Hostesses, Pre-Fair and Post-Fair Volunteer helpers!

We need you -- To help set up displays, accept entries, assist judges, and function as hosts of the area during Fair. No prior experience necessary!

# **OPEN CLASS STILL EXHIBITS**

#### **GENERAL DEPARTMENT RULES**

- 1. These rules apply to all departments in Open Class unless changes are noted under special department rules.
- NO EXHIBITS MAY BE REMOVED FROM THE FAIRGROUNDS BEFORE 10:00 A.M., MONDAY FOLLOWING CLOSE OF THE FAIR.
- 3. Categories for exhibitors as follows: (unless otherwise noted under special department rules)

Children 10 years and under
 Junior 11 through 17 years
 Adult 18 through 59 years
 Sr. Citizen 60 years and over

- Semi-Professional
- 4. No premium money will be paid in the Open Class exhibit departments.
- 5. Each entry must be mainly the work of the exhibitor.
- 6. Only one entry per lot number will be accepted from any one exhibitor, unless otherwise noted under special department rules.
- 7. The Home Arts Department is for amateur craft people to compete and exhibit their work. You are not eligible to enter if you earn \$1000 or more from the sale of our craft items, and/or are a paid teacher and/or sell your craft items in a shop or store. You must enter as a Semi Professional.
- 8. Work entered at any prior Kitsap Fair is not eligible.
- 9. Late entries CANNOT AND WILL NOT BE ACCEPTED. Please read the Exhibitor's Guide carefully.
- 10. Each exhibitor should check entry tag to insure it is marked properly as to each age group, division, class, and lot number. If the item's tag is not complete, the item will not be judged.
- 11. The Fair Board cannot be held responsible for loss or damage to entries. The utmost care will be exercised to protect all exhibits.
- 12. Rules and regulations exist to ensure fairness and equality in judging and are for the protection of the exhibitor. If you wish to see changes, please inform the department superintendent in writing so suggestions may be evaluated and included in future planning.
- 13. Judging is done on the Danish System. The Danish System is a system of judging where each item is judged on its individual merits and not compared to other entries.
- 14. Each exhibitor will receive one 5-day admission pass to the Fair. This pass must be picked up on the day of entry.

  One pass per exhibitor. Exhibitors must provide an entry card or entry form, signed by the superintendent, to pick up their pass. Exhibitors will also be given the opportunity to purchase a 5-day parking pass at a reduced rate.

  This pass must be purchased on the day of entry.

# **HOME ARTS DEPARTMENT**

**Superintendent: Di Selfridge** 

**HELP WANTED: Hosts, Hostesses, Pre-Fair and Post-Fair Volunteer helpers!** 

We need you -- To help set up displays, accept entries, scribes for judges, and function as hosts of the area during Fair. No prior experience necessary, some training may be required.

#### **DEFINITIONS**

Needlework: Hand created entries made from yarn or threads.

Textiles: Articles made from commercially produced fabric.

Quilts: Multi-layered articles hand or machine guilted or tied.

Machine Embroidery: Free motion or programmed stitches/designs stitched on a home sewing machine.

# Home Arts - Rules

- 1. Articles should have been finished within the last year and must not have been previously entered into the Kitsap Fair.
- 2. Items submitted must be clean, pressed (if appropriate), odor free, and in good condition. Articles not meeting those criteria will not be accepted.
- 3. Any submitted article may have a department/class adjustment made at the discretion of the superintendent, judge, or supervisor.
- 4. Maximum of three (3) entries per lot per person will be allowed.
- 5. The exhibit tag must be in the name of the person who created the entry.
- 6. Unfinished items will not be accepted; finishing techniques are part of the judging process.
- 7. Small items, less than 6" overall, must be safety pinned to a piece of craft felt. (Securing it to a larger background will help prevent loss of a tiny item. Judges need to be able remove the item from the background to examine it)
- 8. Pictures must be framed. (Professional framing is permissible). Glass or plastic is optional. All framed entries must have a wire hanger. No string or self-leveling allowed.
- 9. Rugs must be properly bound or prepared for hanging.
- 10. Quilt dimensions must be attached to each guilt submitted.
- 11. Display of any entry is at the discretion of the Superintendent.
- 12. Your entries will be overseen with loving care and concern to the best of our ability, but we cannot be responsible for any loss or damage that may occur.

#### Showing/Judging

- 1. Judges are highly accredited and work within their field of expertise.
- 2. The Danish system is used for judging. Every qualified entry receives a ribbon placing of blue, red or white. Best of Class, Judge's Choice, Superintendent's Choice, and other special awards may be given.
- 3. The decisions of the judges are final.
- 4. Items may be entered "for display only" and not judged.
- 5. At the discretion of the judges, not all possible awards may be given.
- 6. Judge's scoring sheet will be attached to the entry and is only available for viewing when the item is picked up on Monday after the Fair.

# NEEDLEWORK KNITTING – HANDSPUN OR COMMERCIAL FIBER

# Class 1. - ADULT KNITTING (18 yrs. and above)

#### **LOTS**

- K1 Afghan
- K2 Baby Afghan
- K3 Flatwork (doily, tablecloth, etc.)
- K4 Baby Clothing
- K5 Toys/Doll clothes
- K6 Sweater/Vest/shawl/Poncho/Wrap/Scarf
- K7 Socks/Hats
- K8 Spool or Tubular knitting
- K9 Miscellaneous
- K10 Knitter's original pattern
- K11 Machine knitted
- K12 Team effort

# Class 2. – YOUTH KNITTING (17 yrs. and under)

#### LOTS

- YK1 Afghan
- YK2 Baby Afghan
- YK3 Flatwork (doily, tablecloth, etc.)
- YK4 Baby Clothing
- YK5 Toys/Doll clothes
- YK6 Sweater/Vest/shawl/Poncho/Wrap/Scarf
- YK7 Socks/Hats
- YK8 Spool or Tubular knitting
- YK9 Miscellaneous
- YK10 Knitter's original pattern
- YK11 Machine knitted
- YK12 Team effort / Adult assistance

# Class 3. – ADULT CROCHET (18 yrs. and above)

- C1 Afghan
- C2 Baby Afghan
- C3 Flatwork (doily, tablecloth, etc.)
- C4 Baby Clothing
- C5 Toys/Doll clothes
- C6 Sweater/Vest/Shawl/Poncho/Wrap/Scarf
- C7 Socks/Hats
- C8 Miscellaneous
- C9 Household

- C10 Crocheter's original pattern
- C11 Team effort

# Class 4. - YOUTH CROCHET (17yrs and under)

#### LOTS

- YC1 Afghan
- YC2 Baby Afghan
- YC3 Flatwork (doily, tablecloth, etc.)
- YC4 Baby Clothing
- YC5 Toys/Doll clothes
- YC6 Sweater/Vest/Shawl/Poncho/Wrap/Scarf
- YC7 Socks/Hats
- YC8 Miscellaneous
- YC9 Household
- YC10 Crocheter's original pattern
- YC11 Team effort / Adult assistance

# Class 5. – ADULT FELTING from Yarn (18 yrs. and above)

#### LOTS

- F1 Hat
- F2 Purse
- F3 Footwear
- F4 Household
- F5 Other
- F6 Felter's original design
- F7 Team effort

#### Class 6. – YOUTH FELTING from Yarn (17 yrs. and under)

#### **LOTS**

- YF1 Hat
- YF2 Purse
- YF3 Footwear
- YF4 Household
- YF5 Other
- YF6 Felter's original design
- YF7 Team effort / Adult assistance

# Class 7. - ADULT STITCHERY (18 yrs. and above)

- S1 Cross Stitch
- S2 Cross Stitch, embellished (beads, charms, etc.)
- S3 Embroidery/Crewel
- S4 Needlepoint
- S5 Plastic Canvas
- S6 Original Stitcher's Design

- S7 Team effort
- S8 Punch embroidery

# CLASS 8. - YOUTH STITCHERY (17 yrs. and under)

#### LOTS

- YS1 Cross Stitch
- YS2 Cross Stitch, embellished (beads, charms, etc.)
- YS3 Embroidery/Crewel
- YS4 Needlepoint
- YS5 Plastic Canvas
- YS6 Original Stitcher's Design
- YS7 Team effort / Adult assistance
- YS8 Punch embroidery

# CLASS 9. - ADULT LACE (18 yrs. and above)

#### LOTS

- L1 Bobbin Lace
- L2 Hardanger
- L3 Tatting
- L4 Crocheted Lace
- L5 Knitted Lace
- L6 Original Design
- L7 Team effort

# CLASS 10. - YOUTH LACE (17 yrs. and under)

#### LOTS

- YL1 Bobbin Lace
- YL2 Hardanger
- YL3 Tatting
- YL4 Crocheted Lace
- YL5 Knitted Lace
- YL6 Original Design
- YL7 Team effort / Adult assistance

# CLASS 11. - ADULT SPINNING AND WEAVING(18 yrs. and above)

- W1 Handspun Skein (4" x 4" swatch of intended use must accompany skein)
- W2 Weaving
- W3 Felting (not from yarn)
- W4 Wall Hanging
- W5 Miscellaneous
- W6 Original Design
- W7 Team Effort

# CLASS 12. - YOUTH SPINNING, WEAVING AND RUGS (17 yrs. and under)

#### **LOTS**

- YW1 Handspun Skein (4" x 4" swatch of intended use must accompany skein)
- YW2 Weaving
- YW3 Felting (not from yarn)
- YW4 Wall Hanging
- YW5 Miscellaneous
- YW6 Original Design
- YW7 Team Effort / Adult assistance

# CLASS 13. - ADULT RUGS (18yrs. and above)

#### LOTS

- R1 Latch Hook Rug
- R2 Hooked Rug
- R3 Crocheted Rug
- R4 Knitted Rug
- R5Sewn Rug
- R6 Other Rug

# CLASS 14. – YOUTH RUGS (17 yrs. and under

#### LOTS

- YR1 Latch Hook Rug
- YR2 Hooked Rug
- YR3 Crocheted Rug
- YR4 Knitted Rug
- YR5Sewn Rug
- YR6 Other Rug
- YR7 Team Effort / Adult assistance

# CLASS 15. - ADULT TEXTILES (18 yrs. and above)

- T1 Dress
  - o T1A Formal Wear
  - o T1B Office Wear
  - o T1C Casual Wear
- T2 Separates
  - o T2A Blouse, Shirt, Slacks, Pants, Skirt,
  - o T2B Sportswear, Sweats, Shorts, Vests
- T3 Coordinated Clothing (two or more pieces)
- T4 Outerwear (Jacket, Raincoat, Ski Clothing)
- T5 Sleepwear, Lingerie
- T6 Men's Clothing
  - o T6A Shirt, Tie, Underwear

- o T6B Suit
- T7 Infant Items
- T8 Children's Clothing
- T9 Embellished Clothing
- T10 Heirloom Sewing
- T11 Fabric Art (machine embroidered, ribbon art, couching, Sachiko)
- T12 Accessories (Aprons, Scarves, Hats, Purses, Shoes, etc.)
- T13 Sewn Toys (Dolls, Stuffed Animals, Cloth Puppets)
  - o T13A Small Simple
  - o T13B Small Complex
  - o T13C Large Simple
  - o T13D Large Complex
- T14 Doll Clothing
- T15 Costumes
  - o T15A Cosplay
  - o T15B Holiday (Halloween, Christmas, Thanksgiving)
  - T15C Children (Superhero, cartoon, fantasy)
  - o T15D Team Effort
- T16 Sewn Household Decorations or Décor
  - T16A Placemats, Table Runners
  - o T16B Kitchen Accessories (Potholders, towels, green alternatives to paper towels)
  - T16C Linens (Pillowcases, Tablecloth, Napkins)
  - o T16D Rugs
  - o T16E Throw Pillows
  - o T16F Pin Cushions
- T17 Animal Clothing
  - o T17A Coats, scarves, coordinated outfits, costumes
- T18 Repurposed Clothing (any)
- T19 Original Design (any)

#### CLASS - YOUTH TEXTILES (17 yrs. and under)

- YT1 Dress
  - YT1A Formal Wear
  - o YT1B Office Wear
  - o YT1C Casual Wear
- YT2 Separates
  - o YT2A Blouse, Shirt, Slacks, Pants, Skirt,
  - YT2B Sportswear, Sweats, Shorts, Vests
- YT3 Coordinated Clothing (two or more pieces)
- YT4 Outerwear (Jacket, Raincoat, Ski Clothing)
- YT5 Sleepwear, Lingerie
- YT6 Men's Clothing
  - YT6A Shirt, Tie, Underwear
  - o YT6B Suit
- YT7 Infant Items

- YT8 Children's Clothing
- YT9 Embellished Clothing
- YT10 Heirloom Sewing
- YT11 Fabric Art (machine embroidered, ribbon art, couching, Sachiko)
- YT12 Accessories (Aprons, Scarves, Hats, Purses, Shoes, etc.)
- YT13 Sewn Toys (Dolls, Stuffed Animals, Cloth Puppets)
  - YT13A Small Simple
  - o YT13B Small Complex
  - o YT13C Large Simple
  - YT13D Large Complex
- YT14 Doll Clothing
- YT15 Costumes
  - YT15A Cosplay
  - YT15B Holiday (Halloween, Christmas, Thanksgiving)
  - YT15C Children (Superhero, cartoon, fantasy)
  - o YT15D Team Effort
- YT16 Sewn Household Decorations or Décor
  - o YT16A Placemats, Table Runners
  - o YT16B Kitchen Accessories (Potholders, towels, green alternatives to paper towels)
  - YT16C Linens (Pillowcases, Tablecloth, Napkins)
  - o YT16D Rugs
  - o YT16E Throw Pillows
  - o YT16F Pin Cushions
- YT17 Animal Clothing
  - YT17A Coats, scarves, coordinated outfits, costumes
- YT18 Repurposed Clothing (any)
- YT19 Original Design (any)
- YT20 Team Effort / Adult assistance

#### CLASS 17. –ADULT MACHINE EMBROIDERY (18 yrs. and above)

- ME1 Free Motion Embroidery (Original design or purchased template). Design must be displayed on completed item (garments, linens, accessories, etc.)
  - ME1A Small Simple
  - ME1B Small Complex
  - ME 1C Large Simple
  - ME1D Large Complex
- ME2 Programmed Embroidery (Purchased or Machine proprietary) Design must be displayed on completed item (garments, linens, accessories, etc.)
  - ME2A Small Simple
  - ME2B Small Complex
  - ME2C Large Simple
  - ME2D Large Complex
- ME3 Team effort

# CLASS - YOUTH MACHINE EMBROIDERY (17 yrs. and under)

#### LOTS

- YME1 Free Motion Embroidery (Original design or purchased template). Design must be displayed on completed item (garments, linens, accessories, etc.)
  - YME1A Small Simple
  - YME1B Small Complex
  - o YME 1C Large Simple
  - YME1D Large Complex
- YME2 Programmed Embroidery (Purchased or Machine proprietary) Design must be displayed on completed item (garments, linens, accessories, etc.)
  - YME2A Small Simple
  - YME2B Small Complex
  - YME2C Large Simple
  - YME2D Large Complex
- YME3 Team effort / Adult assistance

#### QUILTING

A quilt is defined as 3 layers, top, batting and back/bottom. Quilts may be hand pieced, hand quilted, machine pieced, machine quilted, or a combination of these methods. All quilts must be accompanied by the Quilt Questionnaire (print out and fill out or fill out on entry day). The Questionnaire clarifies for the judge how much work the quilt maker completed.

#### CLASS 19. – ADULT HAND PIECED, OR HAND QUILTED QUILTS (18 yrs. and above)

#### LOTS

- QH1 Bed Sized Quilts (length plus width must exceed 120")
- QH2 Small Quilts (length plus width must be no more than 120")
- QH3 Miniature Quilt (no more than 24" on any side)
- QH4 Wall or Decorative Quilt
- QH5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QH6 Quilters Original Design
- QH7 Team effort

#### CLASS 20. – YOUTH HAND PIECED, OR HAND QUILTED QUILTS (17 yrs. and under)

#### LOTS

- YQH1 Bed Sized Quilts (length plus width must exceed 120")
- YQH2 Small Quilts (length plus width must be no more than 120")
- YQH3 Miniature Quilt (no more than 24" on any side)
- YQH4 Wall or Decorative Quilt
- YQH5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQH6 Quilters Original Design
- YQH7 Team effort / Adult assistance

# CLASS 21. – ADULT MACHINE PIECED, MACHINE QUILTED QUILTS (18 yrs. and above)

- QM1 Bed Sized Quilts (length plus width must exceed 120")
- QM2 Small Quilts (length plus width must be no more than 120")

- QM3 Miniature Quilt (no more than 24" on any side)
- QM4 Wall or Decorative Quilt
- QM5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QM6 Quilters Original Design
- QM7 Team effort

# CLASS 22. – YOUTH MACHINE PIECED, MACHINE QUILTED QUILTS (17 yrs. and under)

#### LOTS

- YQM1 Bed Sized Quilts (length plus width must exceed 120")
- YQM2 Small Quilts (length plus width must be no more than 120")
- YQM3 Miniature Quilt (no more than 24" on any side)
- YQM4 Wall or Decorative Quilt
- YQM5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQM6 Quilters Original Design
- YQM7 Team effort / Adult assistance t

# CLASS 23. – ADULT PIECED, MACHINE QUILTED BY PROFESSIONAL (OTHER) (18 yrs. and above)

#### LOTS

- QP1 Bed Sized Quilts (length plus width must exceed 120")
- QP2 Small Quilts (length plus width must be no more than 120")
- QP3 Miniature Quilt (no more than 24" on any side)
- QP4 Wall or Decorative Quilt
- QP5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- QP6 Quilters Original Design
- QP7 Team effort

#### CLASS 24. – YOUTH PIECED, MACHINE QUILTED BY PROFESSIONAL (OTHER) (17 yrs. and under)

#### LOTS

- YQP1 Bed Sized Quilts (length plus width must exceed 120")
- YQP2 Small Quilts (length plus width must be no more than 120")
- YQP3 Miniature Quilt (no more than 24" on any side)
- YQP4 Wall or Decorative Quilt
- YQP5 Quilted Miscellaneous Items (pillows, table runners, tree skirts, potholders, ornaments, etc.)
- YQP6 Quilters Original Design
- YQP7 Team effort / Adult assistance

#### CLASS 25. - ADULT TIED QUILTS (18 yrs. and above)

#### LOTS

- QT1 Hand pieced
- QT2 Machine pieced

# CLASS 26. - YOUTH TIED QUILTS (17 yrs. and under)

#### LOTS

YQT1 Hand pieced

- YQT2 Machine pieced
- YQT3 Team effort / Adult assistance

# CLASS 27. – MACHINE PIECED, HAND QUILTED (18 yrs. and above)

#### **LOTS**

- QT1 Hand pieced
- QT2 Machine pieced

# CLASS 28. – YOUTH MACHINE PIECED, HAND QUILTED (17 yrs. and under)

#### **LOTS**

- YQT1 Hand pieced
- YQT2 Machine pieced
- YQT3 Team effort / Adult assistance

# **FOR DISPLAY ONLY**

Items entered here are not separated by any class or department except age and not submitted for judging.

# **Open Class Home Arts Department Quilt Questionnaire**

For youth and adult entrants. Please print this page, fill it out, and turn in with quilt; or fill one out on turn-in day at the Fairgrounds

Modern traditions and technology now make it popular and acceptable to have quilts finished by professionals. The following questions are intended to clarify how much work the quilt maker completed.

Please	check	all	that	apply.
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- An original design of the quilt maker
- o Taken from a book, magazine, printed pattern, or the internet.
- Included in a kit

#### 2. Fabric selection:

- Chosen at a store or from another source by guilt maker.
- o Fabrics included in a kit.
- o Self designed fabric, ie: stamped, self died, digital printed
- Other

<ol><li>Quilt top piecing completed with little or no assistar</li></ol>	3.	Quilt top	piecing	completed	with little	or no	assistance
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- o Yes
- o No

# 4. Tying and / or quilting:

- Tying and /or quilting completed by quilt maker.
- Quilt maker worked with someone else to complete the tying and / or quilting.
- o Hand quilting was done by someone other than the quilt maker.
- Machine quilting with a regular home sewing machine was done by someone other than the quilt maker.
- Machine quilting was done on a long arm quilting machine by someone other than the quilt maker.

#### 5. Binding

- Completed by quilt maker.
- o Completed by someone other than quilt maker.

6.	Size of quilt:	 x
Signatu	ire of quilt maker	

If you have a story about your quilt that you are entering (for display or to be judged), send in your story.

Your Quilt Story
If you have a story about your quilt that you are entering (for display or to be judged), send in your story.
Your Quilt Story