

Open Class Honey



Superintendent: Brenda Smith

Email: phall.stilllife@gmail.com

Entries accepted: **Sunday August 17th , 10am-6pm in Presidents Hall.**

HELP WANTED: Hosts, Hostesses, Pre-Fair and Post-Fair Volunteer helpers!

We need you -- To help set up displays, accept entries, assist judges, and act as hosts of the area during Fair. No prior experience necessary! Please contact Superintendent Brenda Smith.

GENERAL OPEN CLASS DEPARTMENT RULES

1. These rules apply to all departments in Open Class unless changes are noted under special department rules.
2. NO EXHIBITS MAY BE REMOVED FROM THE FAIRGROUNDS BEFORE 10:00 A.M., MONDAY FOLLOWING CLOSE OF THE FAIR.
3. Age break for exhibitors as follows: (unless otherwise noted under special department rules)
 - Children 10 years and under
 - Junior 11 through 17 years
 - Adult 18 through 59 years
 - Sr. Citizen 60 years and over
4. Removal of any exhibit, prior to dismissal time, from display area will be seen as a final act and will result in immediate forfeiture of all premiums, points, and privileges by the exhibitor. Further, exhibitors may be suspended from future exhibiting at the Kitsap Fair.
5. No premium money will be paid in Open Class exhibit departments.
6. Each entry must be the work of the exhibitor.
7. Only one entry per lot number will be accepted from any one exhibitor, unless otherwise noted under special department rules.
8. No professional may enter an exhibit in any department unless allowed by individual department rules.
9. Work entered at any previous Kitsap Fair is not eligible.
10. Late entries CANNOT AND WILL NOT BE ACCEPTED. **Please read the Exhibitor's Guide carefully.**
11. Each exhibitor should check entry tag to insure it is marked properly as to each age group, division, class, and lot number.
12. Please do not bring in items that have no divisions or lot numbers, as they cannot be judged.

13. The Kitsap Fair cannot be held responsible for loss or damage to entries. The utmost care will be exercised to protect all exhibits.
14. Rules and regulations exist to ensure fairness and equality in judging and are for the protection of the exhibitor. If you wish to see changes, please inform the department superintendent in writing so suggestions may be evaluated and included in future planning.
15. Each exhibitor will receive one 5-day admission pass to the Fair. This pass must be picked up on the day of entry. One pass per exhibitor. Exhibitors must provide an entry card or entry form, to pick up their pass. Exhibitors will also be given the opportunity to purchase a 5-day parking pass at a reduced rate. This pass must be purchased on the day of entry.

Honey Exhibitor Guide

Foods Department Entry Date: **Sunday August 17, 10:00 am - 6:00 pm** in the Presidents Hall, Kitsap Fairgrounds.

***ALL** entries must be the product of entrant's apiary and must have been produced within the last 12 months prior to the show. **NO** identifying labels.

Divisions of Entry

- Youth
- Junior
- Adult
- Golden Age

Lots

- Lot 1 - Wildflower
- Lot 2 - Blackberry
- Lot 3 – Miscellaneous

Classes

1. EXTRACTED HONEY

Must be submitted in 1-Pint, wide-mouth, unembellished, Kerr canning jar with blank lid

Entries will be judged on:

- Cleanliness of presentation (clean jar without spillage, clean lid)
- Clarity of honey (free from obvious particles and bubbles or foam)
- Moisture content – must be < 18.7%
- No crystallization
- Aroma (clean, fresh, unspoiled honey smell)

2. CHUNK HONEY

Must be submitted in 1-Pint, wide-mouth, unembellished, Kerr canning Jar.

Entries will be judged on:

- Cleanliness of presentation (clean jar without spillage, clean lid)
- Clarity of honey (free from obvious particulates and bubbles or foam)
- Moisture content of honey – must be < 18.7%
- No crystallization
- Aroma (clean, fresh, unspoiled honey smell)
- Evenly cut edges.
- Wax must be free from debris and travel stains.
- Less than 2% uncapped comb

3. HONEY PRODUCTION EDUCATION

Any type of display that reflects all or portions of the process by which honey is produced. Can include, but not be limited to:

1. Hand-made charts showing how honey is produced.
2. Photos, drawings and/or paintings of high-production nectar sources in and around Kitsap County.
3. A variety of hive frames indication what “style” of honey might be produced on each type of frame.
4. Charts displaying recommended steps for beekeepers to increase surplus honey production.
5. Seasonal planting charts for providing supplemental nectar sources for honeybees.

4. HONEY BEE ART

Any type of artwork which depicts honeybees, apiaries and/or beekeeping. May include but is not limited to:

1. Drawings
2. Photographs
3. Metalwork
4. Paintings
5. Woodwork
6. Sculpture

5. MISCELLANEOUS

Products, inventions, or unique gadgetry for beekeeping. No Foods.