

FLORICULTURE

2024 Open Class Exhibitors Guide



2024 Kitsap Fair & Stampede

August 21-24, 2024 10 AM - 9 PM
August 25, 2024 10 AM - 6 PM

Floriculture Entry Date: All floral exhibits must be entered between Noon and 8 p.m. on Monday, August 19, 2024, in the Kitsap Pavilion, Kitsap Fairgrounds

DIVISION I—HORTICULTURE

HORTICULTURE RULES

Entries

1. Only one entry per class will be accepted, except in a subdivision of that class.
2. Entries: All floral exhibits must be entered between **Noon and 8 p.m. on Monday, August 19, 2024**, in the Kitsap Pavilion.
3. **One entry card must be filled out for each horticulture entry.** All entries should be named with species; variety/cultivar (A specimen must be properly identified to be eligible for Top Exhibitor Awards). Assistance will be available to fill out entry cards to ensure proper identification and entry class. All horticulture entries and completed cards will be reviewed prior to acceptance for placement.
4. No more than 15 entries per person will be taken in the Horticulture Division.
5. **Exhibitors will also need to fill out a Kitsap Fair Entry Form. There will be no entry fee in 2024.**

EXHIBIT RULES

1. All plant material entered into the Horticulture Division must be fresh and grown by the exhibitor. EXHIBITS WILL NOT BE ACCEPTED IF THEY ARE NOT IN TOP CONDITION. The Floral Department reserves the right to remove wilted horticulture entries from display. Exhibitors are urged to keep entries presentable during the fair.
2. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings or immature plants, perennials for at least 90 days, bulbous blooms from planting for at least 90 days. Single variety container grown plants for at least 90 days. Combination plantings must be grown together for at least 6 weeks.
3. Flowers should be conditioned by re-cutting stems under water and placed in a deep container of warm water. Store in a cool place for several hours. Late afternoon/early morning is the best time to cut. No leaves below waterline. Proper care and grooming is essential for top award.
4. If class requires more than one specimen, the stems should be the same length and the flowers as near the same stage of maturity as possible, with stem length proportional to flower size.
5. Horticulture exhibits should be appropriate size for species/variety or type, or as stated in the schedule.
6. Nothing weighing over 25 pounds will be accepted. No pots larger than 15" at its widest, outside point (width, length or diameter) will be accepted.
7. Clear glass containers for horticulture entries will be furnished. Choose a container in proportion to specimen. Entries may be brought in the exhibitor's own clear, clean, glass containers, but the committee reserves the right to transfer to a more appropriate container during entry. Wedging may be used but should not detract from the cut specimen.
8. Exhibits will be placed by the committee. Horticulture entries will be staged on multi-level risers.
9. Judging will be on Tuesday, August 22, 2024.
10. Exhibits in Sections A & B and Sections E-K will be judged by experienced horticulturists from local nurseries.
11. Exhibits in Sections A & B and Sections E-K (except J) will be judged using following scale of points: Conformance to exhibit schedule 5 points; Plant Identification 5 points; Form 20 points; Color 20 points; Maturity/Size for type and variety 20 points; Condition/Blemishes 20 points; Grooming/Staging 10 points Total 100 points.
12. Place award point scores are:
1st Place -----90 points or above 2nd Place-----85 points or above
3rd Place -----80 points or above HM-----75 points or above
11. Exhibits on Section C will be judged by Dahlia Society judges using American Dahlia Society criteria. Exhibits in Section D will be judged by Rose Society judges using American Rose Society criteria.
12. Entries in All classes will be subdivided according to variety/color/cultivar or type down to individual exhibit level for place awards . Exception- Identical cultivars will be grouped and ranked against each other for place awards.
13. **Entries/Award Ribbons may be picked up on Monday August 28 from 10:00am to 4:00pm**

AWARDS

1. **Top Exhibitor Awards:** Special Ribbon Winners must be named varieties.
 - a. **Award of Horticultural Excellence:** Division Award offered to a named exhibit scoring 95 or above and judged to be the finest in the entire Horticulture Division. All sections are eligible except section K. This award is represented by a rosette of green, orange and blue ribbons.
 - b. **Award of Merit:** Section Award offered to a named exhibit scoring 95 or above considered to be the best exhibit in a section. **One award per section in Sections A-K .**
 - c. **Superintendent's Award** may be offered to exhibit scoring 95 or above in **Section L,** Container Grown –Miniature Garden.
 - d. **Sweepstakes:** Given to exhibitor with the most blue ribbons (if tied, red ribbons will be counted). Blue ribbons must be awarded in more than one section. This award will be represented by a rosette of green and white ribbons.

HORTICULTURE DIVISION

SECTION A: ANNUALS

Eligible for Award of Merit

- Class 1. *Cosmos*, 3 sprays, any color or combination
- Class 2. Begonia (*Begoniaceae*), Single Bloom
- Class 3. Geraniums (*Pelargonium*) Single Bloom
- Class 4. Marigolds (*Tagetes*)
- Class 5. Pansies (*Viola*)
 - a. 3 blooms, one color
 - b. 3 blooms, any color
- Class 6. *Petunia*, 1 spray
 - a. Single
 - b. Large ruffled
 - c. Double
 - d. Any other worthy specimen
- Class 7. *Salvia*
- Class 8. Snapdragons (*Antirrhinum majus*) -1 spike -.
- Class 9. Sunflower (*Helianthus*) 1 bloom, not over 10" across

- Class 10. Sweet peas (*Lathyrus odoratus*), 3 stems, any color
 - a. Climbers
 - b. Bush type
 - c. Dwarf
 - d. Trailing
- Class 11. *Zinnia*, any color
 - a. Giant, 1 bloom, any color, 4 inches or more in diameter
 - b. Large, 1 bloom, any color
 - c. Multi-color, 3 blooms, any color
 - d. Dwarf, 3 blooms, any color
 - e.
- Class 12. Any other worthy Annual not listed above.

SECTION B: PERENNIALS

Section B1: Flowering Perennials- Fleshy Root (bulbs, corms, rhizomes, tubers other than Dahlias) Eligible for Award of Merit

- Class 13. Anemone (Japanese) (1 spray)
- Class 14. Astilbe (1 stem)
- Class 15. *Crocsmia*, 1 spike
 - a. Masoniorum
 - b. Lucifer
 - c. Any other worthy specimen
- Class 16. Gladiolus (1 spike)
 - a. Small bloom (bloom < 3 ½")
 - b. Medium bloom (bloom 3 ½" – 4 ½")
 - c. Large bloom (bloom > 4 ½")
- Class 17. *Lilium*, one stem (anthers must be present)
 - a. Asiatic Hybrids sb. single bloom mb. multiple blooms
 - b. Oriental Hybrids sb. single bloom mb. multiple blooms
 - c. Any other worthy specimen (Hybridized pollen less accepted)
- Class 18. Calla Lilly (*Zantedeschia*)
- Class 19. Oriental Poppy (*Papaver Orientale*) one stem

Section B2: Flowering Perennials – Herbaceous-Eligible for Award of Merit

- Class 20 Black-eyed Susan (*Rudbeckia hirta*)
 - a. single b. spray
- Class 21. Daisy
 - a. Shasta (*Leucanthemum x superbum*) 3 blooms b. Any other worthy daisy 3 blooms or spray
- Class 22. *Delphinium*, 1 spike length over 12"
- Class 23. *Echinacea* (coneflower)(3 flowers)
- Class 24. *Gaillardia*
- Class 25. Grasses (according to species) (3 stems) must have seed head
 - a. Bamboo (1 stem 18"-36")
 - b. Eulalia Grass (*Miscanthus sinensis*) 5 stems length appropriate to variety)
 - c. Sedge (*Carex*) 5 stems length appropriate to variety
 - d. Any other grass-like perennial
- Class 26. Joe Pye Weed (*Eupatorium purpureum*) 1 Stem
- Class 27. *Liatris* (1 stem)
- Class 28. Vines (flowering) (1 stem 18-30")
 - a. Clematis, any color.
 - b. Honeysuckle
 - c. Any other worthy vine
- Class 29. Any other worthy flowering Perennials

SECTION C: DAHLIAS
Eligible for Award of Merit
One Bloom, one SET of Leaves

Dahlias need not be grown disbudded but must be shown disbudded.

- **Class 30.** Giant, 10" and over, AA
 - a. Formal decorative
 - b. Informal decorative
 - c. Semi-cactus
 - d. Cactus
 - e. Incurve
 - f. Laciniated
- **Class 31.** Large, 8-10", A
 - a. Formal decorative
 - b. Informal decorative
 - c. Semi-cactus
 - d. Cactus
 - e. Incurve
 - f. Laciniated
- **Class 32.** Medium, 6-8", B
 - a. Formal decorative
 - b. Informal decorative
 - c. Semi-cactus
 - d. Cactus
 - e. Incurve
 - f. Laciniated
- **Class 33.** Small, 4-6" BB
 - a. Formal decorative
 - b. Informal decorative
 - c. Semi-cactus
 - d. Cactus
 - e. Incurve
 - f. Lacinate
- **Class 34.** Miniature, 4" and under
- **Class 35.** Ball
- **Class 36.** Miniature Ball
- **Class 37.** Pom Pon
- **Class 38.** Water Lily
- **Class 39.** Stellar
- **Class 40.** Other Types
 - a. Peony
 - b. Anenome
 - c. Collerette
 - d. Single
 - e. Mignon
 - f. Orchid
 - g. Novelty
 - h. Any other not listed above

SECTION D: ROSA

Eligible for Award of Merit

Must be at least 1/2 to 3/4 open with a minimum of two leaf sets each with three to five leaflets is required .

Stem should be long enough to give proper balance.

- Class 50. Hybrid Tea
 - a. 1 bloom 1/2--3/4 open, must be grown disbudded
 - b. Spray (3 or more blooms on a stem at open stage, plus buds)
- Class-51. Hybrid Tea climber
 - a. 1 bloom 1/2--3/4 open, must be grown disbudded
 - b. Spray (3 or more blooms on a stem at open stage, plus buds)
- Class-52. Grandiflora
 - a. 1 bloom 1/2--3/4 open, must be grown disbudded
 - b. Spray (3 or more blooms on a stem at open stage plus buds)
- Class 53. Floribunda
 - a. 1 bloom 1/2--3/4 open, must be grown disbudded
 - b. Spray (3 or more blooms on a stem at open stage, plus buds)
- Class 54. English 1 spray (3 or more blooms on a stem at open stage, plus buds)
- Class 55. Miniature
 - a. 1 bloom 1/2--3/4 open, must be grown disbudded
 - b. Spray (3 or more blooms on a stem at open stage, plus buds)
- Class 56. Any other worthy specimen.

SECTION E: SHRUBS AND TREES Non -Flowering (Specimens must not exceed 30" in length)

Eligible for Award of Merit

- Class 60. *Aucuba Japonica*
 - a. Variegated-leaf (spotted)
 - b. Colored margins
 - c. Green
- Class 61. *Pieris japonica*
- Class 62. Oregon Grape (*Mahonia*)
 - a. Aquifolium
 - b. Nervosa
- Class 63. Maple (*Acer*)
 - a. Macrophyllum (big leaf)
 - b. Palmatum (Japanese).
 - c. Any other variety
- Class 64. Smoke Tree (*Continus coggyna*)
 - a. Green
 - b. Purple (*purpureus*)
 - c. Any other variety
- Class 65. Any-other worthy shrub or tree **Binominal & cultivar names required

SECTION F: SHRUBS AND TREES Flowering (Specimens must not exceed 30" in length)

Eligible for Award of Merit

- Class 66. Hardy Fuchsia
- Class 67. Hydrangea (1 bloom)
 - a. Macrophylla (mop head)
 - b. Quercifolia (lace cap)
 - c. Paniculata (cone head)
 - d. Any other variety
- Class 68. Hardy Hibiscus (Rose of Sharon)
- Class 69. Any-other worthy flowering shrub or tree

SECTION G: HOUSE PLANTS Flowering

Eligible for Award of Merit

Size of the pot/container (double-potted permitted) should be in proportion to size of plant, and **no larger than 12" at the widest outside point**, includes hanging plants. **Plants entered in this section must have been in exhibitor's possession at least 90 days prior to entry.**

- Class 70. African Violets (*Saintpaulia*) Must be in bloom
 - a. Single flower (single crown)
 - b. Double flower (single crown)
 - c. Trailing (may have more than one crown)
- Class 71. Orchids (*orchidacea*) Must be in bloom
- Class 72. Any other Flowering house plant (must be in bloom)
One plant variety but more than one plant of the same cultivar and color permitted in the container)

SECTION H: HOUSE PLANTS Non-Flowering

Eligible for Award of Merit

Size of the pot/container (double-potted permitted) should be in proportion to size of plant, and **no larger than 12" at the widest outside point**, includes hanging plants. **Plants entered in this section must have been in exhibitor's possession at least 90 days prior to entry.**

- Class 73. Foliage houseplants
One plant variety but more than one plant of the same cultivar and color permitted in the container
- Class 74. Succulents (includes cactus)
One plant variety but more than one plant of the same cultivar and color permitted in the container.
- Class 75. Any other indoor planted container

SECTION I: Outdoor Container Grown Plants

Single Variety

Eligible for Award of Merit

Containers not to exceed 15" at the widest outside point and not weigh more than 25lbs. This section includes hanging baskets.

Class 80. Annuals

Class 81. Perennials

Class 82. Succulents

SECTION J: Outdoor Container Grown Plants

Combination Plantings

Eligible for Award of Merit

Containers not to exceed 18" at the widest outside point, Includes hanging baskets. Combination plantings must be grown together for at least 6 weeks. Three or more different plant varieties are required to qualify as combination planting. Each type of plant material should be correctly labeled. Scale of Points for Section I: Conformance to schedule 5 points, Plant Material- Form 15 points, Color 15 points, Maturity/Size 10 points, Condition 10 points; Overall effect of combination including the container 30 points; Creative/Distinctive 10 points; Plant Identification 5 points; Total 100

- Class 83. Combination of Annuals
- Class 84. Combination of Perennials
- Class 85. Combination of Succulents
- Class 86. Mixed Combination

SECTION K: Any Other Worthy Specimens

Eligible for Award of Merit

- Class 90. Any other worthy specimen not covered in classes above.

SECTION L: Container- Grown Miniature Garden

Eligible for Superintendent's Award

Open but advance entry requested for space considerations

Container grown miniature landscape scene comprised of plant material and accessories such as a Fairy Garden, diorama etc. Emphasis not necessarily on plant material but some live plant material must be included. Each type of plant material must be correctly labeled. Container dimensions no less than 12" no greater than 24". Judging Scale of Points: Selection of Components 30 points; Organization of Components 30 points; Overall Effect 20 points; Creative/Distinctive 15 points; Plant Identification 5 points; Total = 100

YOUTH HORTICULTURE

- 1 All horticulture rules apply to Youth Horticulture. The Horticulture exhibit is to be **grown** by the youth exhibitor.
- 2 Age classification: Color-coded stickers identify youth age groups for Horticulture, Design and Crafts. Age groups for youth awards are as follows 4- 7 years, Green; 8-12 years, Red; 13-17 years Blue. Top scoring (90+) Horticulture Exhibit in each age group will be awarded a Top Youth Exhibitor Award.

SECTION A: ANNUALS

- Class 101. Pansies (*Viola*), 3 blooms
- Class 102. Petunia, 1 spray, uniform size
- Class 103. Sunflower (*Helianthus*) 1 bloom not over 10" across
- Class 104. Sweet Peas (*Lathyrus odoratus*) (not native variety),
- Class 105. Any other worthy specimen

SECTION B: PERENNIALS

- Class 106. Daisy
 - a. Shasta (*Leucanthemum x superbum*) 3 blooms
 - b. Any other worthy daisy, 3 blooms or spray
- Class 107. *Lilium*, one stem (anthers must be present)
- Class 108. Any other worthy perennials.

SECTION C: DAHLIA

Must be exhibited with foliage attached, one SET of leaves and disbudded.

- Class 109. Dahlias Any size and form

SECTION D: FLOWERING SHRUBS

- Class 110: Hardy Fuchsia
- Class 111: Hydrangea
- Class 112: Rosa
- Class 113: Any other worthy flowering shrub

SECTION E: HOUSEPLANTS

Size of container should be in proportion to the plant and no larger than 12 " at widest point (double potted permitted). Entries in this class need to be in the possession of the exhibitor at least 60 days.

- Class 114. Single variety house plant
 - a. Foliage
 - b. Flowering (must be in bloom)
 - c. Succulent

SECTION F: Class 115 Any other worthy specimen

SECTION G: Class 116 Container- Grown Miniature Garden

Container grown miniature landscape scene comprised of plant material and accessories such as a Fairy Garden, diorama etc. Emphasis not necessarily on plant material but some live plant material must be included. Container dimensions no less than 12" no greater than 24".

Division II Artistic Design

Entries

1. All Design classes are open to the public. Advanced entry by Aug 20th is required for Sections A- E except for Section A -Class 1 Novice –Open Class. Contact Design Show Chairman **Carol Slade** at **(360) 697-1059** or email casurge@yahoo.com for entry sign up.
2. Exhibits must be entered on Monday August 21 between noon and 8 pm. Designers will place entry in specified class area, place entry card provided by the committee and have entry classified. Do not leave floor before being classified by design entries chairman.
3. All of the classes have a level designation of either Novice, General or Advanced. Entry to a class designated as Novice is limited to those who have won no more than 3 Blue Ribbons in a design show. An exhibitor may enter as many classes in the Design Division as desired (with the exception of Novice limitation), but only one exhibit per class. There is no restriction on entry to classes designated as General or Advanced.
4. Exhibitors will need to fill out a Kitsap Fair Entry Form for Design entries. **There will be no entry fee in 2023**

Exhibit Policies

5. A design entered must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
6. The plant material used in designs need not have been grown by exhibitor.
7. A single flower or a container-grown plant is not a "design". Design definition: A design may consist of a single unit or units of plant material , with or without other components , artistically combined
8. Fresh plant material may not be dyed or treated in any way. Dried plant material , weathered wood, rocks, may be painted or have other surface treatments.
9. No artificial flowers, foliage, fruits or vegetables are permitted in Design Division exhibits. Artificial is defined as "imitation" or a "copy", hand crafted or manufactured, to represent and/or appear as real plant material.
10. Entries **MAY NOT BE REMOVED from this department until Monday, August 28 starting at 10:00am until 4:00pm** Entries will be left in place until 12 noon on Monday for the convenience of the exhibitor.

Judging and Awards

11. Exhibits will be judged on the Tuesday following entry by persons with experience as floral design judges or other floral design experience using the scale of points listed below

a. Scale of Points:

Conformance 10 (to type=5, to schl. req.=5) Design Principles 36 Selection of Components 10
Organization of Components 10 Expression of titles 20 Distinction/ Creativity 14 **TOTAL 100**

b. Place award point scores are:

1st Place——90 points or above 2nd Place——85 points or above 3rd Place ——80 points or above
HM——75 points or above

12. Top Level Awards: The highest scoring exhibit in the Classes designated as Novice Level (Classes 1,7) will be eligible for the Best Novice Level Design Award. The highest scoring exhibit in the Classes designated as General Level (Classes 2, 4, 8) will be eligible for the Best General Level Design Award. The highest scoring exhibit in the Classes designated as Advanced (Classes 3, 5,6) will be eligible for the Best Advanced Level Design Award. The highest scoring exhibit in Classes,10,11,12) will be eligible for the Petite Award . The highest scoring exhibit in Class 13 will be eligible for the Challenge Trophy but no other top awards.

13. Other Top Level Awards : Class Theme Award : Blue Ribbon winner at any entry class designation level that best depicts a class theme . Fair Mania Award: Blue Ribbon winner at any entry class designation level that best depicts the Design Division theme. Creativity Award: Blue Ribbon winner at any entry class designation level that is judged the most creative .

14. People's Choice Award : One award given daily based on tally of votes by fair attendees. All design entries are eligible.

Division II Artistic Design

KITSAP: PAST, PRESENT, AND FUTURE

All Design classes are Open for Entry by the General Public, but Advanced Entry is Required.

Entry Sign-Up Closes on August 18. To enter contact Design Division Chairperson, Carol Slade, at (360) 697-1059. Or e-mail casurge@yahoo.com.

All of the classes in sections A, B, & C have a level designation of either Novice, General, or Advanced. Entry to a class designated as Novice is limited to those who have won no more than three (3) Blue Ribbons in a design show. There is no restriction on entry to classes designated as General and Advanced.

Section A: Kitsap Past

Class 1: ***“Logging”*** Novice Level

Creative Design. Fresh plant material may be combined with logs and/or bark. Staged within 24”x 30” table space. Background required.

Class 2: ***“Commercial Fishing”*** General Level

Creative Design. Designer’s Choice of design type and plant material. Staged within 24”x 30” table space. Background required.

Class 3: ***“Poultry Farming”*** Advanced Level

Functional Table for Two with theme of a Hearty Country Breakfast. Decorative Unit. All Fresh Plant Material. Staged on 30” diameter table with a 30” drop. Exhibitor to provide full-length table covering and napkins.

Section B: Kitsap Past, Still Present

Class 4: ***“Local Tribes—Canoe Journey”*** General Level

Creative Line Mass Design. Line mass should be either horizontal (depicting a canoe) or vertical (depicting a paddle.) Featured object(s) that relates to class title may be added. Designer’s Choice of plant material. Staged within 24”x 30” table space. Background required.

Class 5: ***“US Navy Bases”*** Advanced Level

Under Water Design Type. A creative design having some or all plant material and other optional components submerged in water. Plant material and any other components underwater must contribute to the overall design. All Fresh plant material. A tall or circular transparent container may provide best effect but is not required. Firm, hard-surfaced plant material such as tropical flowers, foliage, evergreens, seed pods, and some vegetables or fruits will hold up well. Components underwater should be anchored so they will not float. Staged within 24”x 30” table space. Background required.

Class 6: ***“The Kitsap Fair and Stampede”*** Advanced Level

Creative Design depicting one or more components of the Kitsap Fair and Stampede (except Floriculture/Horticulture)) such as Hobbies, Home Arts, Animals, Rodeo, Rides/Carnival, or Fair Food. Design to be staged on an open black column. Columns are 28” tall with 16”x”16 top, or 30” tall with 18”x 18” top, and can be placed vertically or horizontally. Each column has an opening 11” deep. Designer can also use one or two provided 15”x15”x15” black cubes that can be placed next to, on top of or inside the column. Use of cubes with the column creates frames for designs to be based on different but related features of a major component of the Kitsap Fair and Stampede.

Section C: Kitsap and Beyond Future

Class 7: “Recycle, Repurpose” Novice Level

Creative Design using every-day materials such as bottles, cans, tubes, racks, etc. to be repurposed for use in a design. Designers Choice of Plant material. Staged within 24”x 30” table space. Background Required.

Class 8: “On the Moon Again” General Level

Reflective Design (a creative design using materials that reflect, give back images of light to the viewer. Reflective materials are an integral part of the design. Reflective materials may be shiny metal, shiny fabric, plastic, pieces of mirror but not full mirrors) Designers Choice of plant material. Staged within 24”x 30” table space. Background required.

Class 9: “For a Sustainable Future”

Educational Displays related to actions/technologies that will contribute to a sustainable future. Topics could include Composting, Water Conservation, Transportation (Electric/hybrid vehicles, alternative airplane fuel), Plastic Reduction, Energy Production, Carbon Capture, or you can use your own idea that relates to a sustainable future. Each display will be on a different topic. Advance sign up needed for display topic. Displays should encompass all three panels of a 36”x 48” display board. Some plant material must be included in the display.

Section D: Designs for the Times

Class 10: Past “Eggsactly”

Small design no more than 8” in any dimension using egg shape(s). Designer’s Choice of Plant Material. Staged on acrylic riser provided by the committee.

Class 11: Past/Present “Memory”

Small design no more than 8” in any direction, using a 4”6” photograph of people, animals, or places that evokes a designer’s special memory. Designer’s Choice of Plant Material. Staged on acrylic riser provided by the committee. Please provide a 3 x 5 “card with a brief description of the memory associated with the photo.

Class 12: Present/Future “Whole World in Our Hands” Small design no more than 12” in any dimension using hand-held digital device or facsimile. Designer’s Choice of Plant Material. Staged on table top.

Section E: CHALLENGE

Class 13: “Challenge Design”

Each designer will create a design using identical materials provided to the designers on entry day. Not all the provided materials have to be used, but no other materials may be added. Designers must bring their own basic tools and assembly materials such as floral oasis, kinesins, tape, etc. that will not show in the design. Each design will be staged on a black pedestal with a 13”x 13” square top. Design will be visible on all sides.