

FLORICULTURE – Floral Design 2024 Open Class Exhibitors Guide



2024 Kitsap Fair & Stampede

August 21-24, 2024 10 AM - 9 PM

August 25, 2024 10 AM - 6 PM

Floriculture Entry Date: All floral exhibits must be entered between Noon and 8 p.m. on Monday, August 19, 2024, in the Kitsap Pavilion, Kitsap Fairgrounds

DIVISION II — Floral Design General Rules

1. Only one entry per class will be accepted, except in a subdivision of that class.
2. Entries: All floral exhibits must be entered between **Noon and 8 p.m. on Monday, August 19, 2024**, in the Kitsap Pavilion.
3. **One entry card must be filled out for each horticulture entry.** All entries should be named with species; variety/cultivar (A specimen must be properly identified to be eligible for Top Exhibitor Awards). Assistance will be available to fill out entry cards to ensure proper identification and entry class. All horticulture entries and completed cards will be reviewed prior to acceptance for placement.
4. No more than 15 entries per person will be taken in the Horticulture Division.
5. **Exhibitors will also need to fill out a Kitsap Fair Entry Form. There will be no entry fee in 2024.**

Division II Floral Design

The 2024 Paris Olympics

All Design classes are Open for Entry by the General Public, but Advanced Entry is Required. Entry Sign-Up Closes on August 17.

To enter contact Design Division Chairperson, Carol Slade, at (360) 697-1059. Or e-mail casurge@yahoo.com.

All of the classes in sections A, B, & C have a level designation of either Novice, General, or Advanced. Entry to a class designated as Novice is limited to those who have won no more than three (3) Blue Ribbons in a design show held in the last three years. There is no restriction on entry to classes designated as General or Advanced. Entry class designations will be used to make top level awards.

Section A: The 2024 Olympic Games

Class 1: “Gymnastics- Balance Beam” Novice Level

Creative Horizontal Line Mass Design A design where line is dominant but sufficient plant material and other components are included to create depth and rhythm. Designer’s Choice of plant material. Staged within 24”x 30” table space. Background required; height of background should be no more than 1/3 above height of the design. Underlay may be added to cover burgundy table cloth on staging table.

Class 2: “Track and Field- Relay Race” General Level .

Synergistic Design Type. A creative design comprised of three or more containers. Balance, rhythm, and harmony may be achieved through all of the containers sharing common characteristics of colors, textures, size and forms. Design may be further unified through use of connectives. Individual containers should not appear as completed designs but when combined they create a complete artistic whole. Staged within 24”x 30” table space. Background required; height of background should be no more than 1/3 above height of the design. Underlay may be added to cover burgundy table cloth on staging table.

Class 3: “Aquatics” Advanced Level

Under Water Design Type. A creative design having all or at least at least 50% of plant material and other components placed underwater. There should be a rhythmic flow from components submerged in water to those not in water. All Fresh plant material. Staged within 24”x 30” table space. Background required. Underlay may be added to cover burgundy table cloth on staging table. (A tall or circular transparent container may provide best effect. Firm, hard-surfaced plant material such as tropical flowers, foliage, evergreens, seed pods, and some vegetables or fruits will hold up well. Components underwater should be anchored so they will not float.)

Class 4: “Court Sports” General Level

Creative Design depicting an Olympic court sport such as volleyball, basketball, tennis, etc. Staged within 24”x 30” table space. Designer’s Choice of plant material. Background required. Underlay may to added to cover burgundy table cloth on staging table. (Designer may request use of 1 or 2 open black cubes 15” in all dimensions for staging.)

Section B: Olympic Icons

Class 5: “The Olympic Rings” Novice Level

Creative Design that integrates designers’ choice of plant material with the five colored Olympic Rings. Staged within 24”x 30” table space. Background required. Underlay may be added to cover burgundy table cloth on staging table.

Class 6: “The Olympic Flame” Advanced Level

Illuminary Design Type (A creative design incorporating lights for special effects. Light must be an integral part of the design, placed above, underneath, within a container or on the plant material. Only battery-operated light source(s) may be used. Each design will be staged on a black pedestal with a 13”x 13” square top. Design will be visible on all sides

Section C: Paris the Venue

Class 7: ***“The Eiffel Tower”*** Novice Level

Creative design that depicts the Eiffel Tower. A Two-dimensional image or 3-dimensional replica of the Eiffel Tower may be included in the design. Staged within 24”x 30” table space. Background required. Underlay may be added to cover burgundy table cloth on staging table.

Class 8: ***“The Louve and Muse’e d’Orsay Art Museums”*** Advanced Level

Creative design that uses an image of a painting or of a three-dimensional object that is on display in one of these museums as a featured object. (Image used up to 8.5”by11” or 12” by 12” in size). Image may be placed in a holder or attached to the required background. Underlay may be added to cover burgundy table cloth on staging table. Staged within 24”x 30” table space.

Class 9: ***“Dining at a Sidewalk Cafe”*** General Level

Informal functional table for two. Decorative Unit, All Fresh Plant Material. Staged on 30” diameter table with a 30” drop. Exhibitor to provide a table covering of at least 72” in diameter. This will leave a 12” high border of in place white material at the bottom. A table covering that reaches to the floor may be used. Napkins also to be included.

Section D. Small but Significant (eligible for petite award)

Class 10: ***“Olympic Medal(s)”***

Small design no more than 8” in any dimension using circular shape(s). Designer’s Choice of Plant Material. Staged on table top.

Class 11: ***“First Place by a Second or Less”***

Small design no more than 8” in any dimension using a stop watch or digital watch. Designer’s Choice of Plant Material.

Class 12: ***“Scentsational”***

Small design no more than 6” in any dimension using a perfume bottle. All Fresh Plant Material. Staged on acrylic riser provided by the committee.

Section E. Artistic Craft

Class 13: Cowboy Hat decorated with Designer’s Choice of plant material. Hat will be placed on a foam head that will be provided by the committee. This class will be placed in the Horticulture Division.